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KATRINA VICTIMS: WHERE ARE THEY NOW?

*DecadesOut, a NYC Arts Organization explores the mass migration of New Orleans residents displaced during Hurricane Katrina in the new documentary **New Land, New Life***

DecadesOut, a New York City non-profit arts organization will be filming their documentary entitled **New Land, New Life** in Houston, Galveston, Baton Rouge, New Orleans and Jackson from July 27-August 9, 2009. A film about the mass migration of New Orleans residents displaced during Hurricane Katrina and its aftermath, **New Land, New Life** will share stories of the new lives created in these new cities and the impact that the largest migration since the Civil War has had on the surrounding towns and cities.

DecadesOut will meet and interview evacuees from New Orleans to learn their unfiltered accounts of what happened to them and their families during and since Katrina pushed them from their homes. Interviews will also be conducted with residents of Houston, Galveston, Baton Rouge and Jackson to fully comprehend both the social and economic ripple effects that this migration has created in their personal lives and their communities. **DecadesOut** will interview residents ranging from political and community leaders, business owners, artists, and religious leaders who have been involved directly with organizations that have assisted those affected by the Katrina.

DecadesOut, a new non-profit organization, focuses on the production of theatre, film, video, literature, and visual arts projects that raise public awareness of the cultural impact between science and humanity. The main thrust of **DecadesOut** is to see the impact that science has had on our world through the eyes of artists throughout the world. Its objective is to transform the discourse between science and humanity through an artistic platform; to explore related issues that intimately affect our existence in this world; and to discover facets of our life on earth that may have been otherwise hidden. **DecadesOut** exists so artists from diverse backgrounds can freely explore the relationship between humanity and science.

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The work of **DecadesOut** looks toward the future and throughout history to not only find where the power of science acts in accord with the spirit of humankind, but also where lessons can be learned to avoid the great potential for harm that science possesses when its power is abused. It also examines the role that scientists, engineers, explorers and educators have and will play as the human ambassadors to science in the understanding of this fundamental relationship.

Founded by Frank Kuzler, Executive Director who was inspired to make this film after visiting New Orleans (on assignment for GQ) and talking with local jazz musicians about their life after Katrina. He has been writing, directing and producing independent film and theatre for the past 10 years. A strong believer in the development of new talent and the expression of new ideas, Frank has built the foundation of his career developing projects that come from new voices and have a fresh and unique perspective. He was most recently a producer on *Rain*, the first independent feature to be indigenously produced in the Bahamas. Currently playing the festival circuit, *Rain* has been called a “trailblazer” sure to lead the way for new voices. Other film credits include 2004’s uncompromising film *After The Apocalypse* by Japanese filmmaker Yasuaki Nakajima which was called “a triumph in independent filmmaking,” and which received acclaim in over 30 international film festivals. As a theatre producer, Frank is the Managing Director of the award-winning Boomerang Theatre Company, a staple independent theatre company in NYC’s Off-Off Broadway world. During his tenure, the company has received several awards for its productions, notably NYIT’s 2008 Caffé Cino Award for Outstanding Independent Theatre Company. He has also written and produced several shows that premiered in the NY International Fringe Festival, the largest multi-arts festival in North America. Frank is currently working on two documentary films through DecadesOut as well as a feature film, *The Orange Cyclist*, through his multimedia company DedPro Inc. *The Orange Cyclist* is also a story about reconstruction after tragedy. He holds a BA from Manhattan College in English literature, a Juris Doctorate degree and is a member of the New York State Bar.

Filmmaker Frank Kuzler and the inspiring team of DecadesOut will be available for interviews. Please let us know if you require additional press materials or have any further questions.

For more information and to view a teaser of *New Land, New Life*, visit www.decadesout.org

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